

Title of Composition	Down The Christmas Spirit						
Brief Description	A duo of modified Christmas melodies						
Composed By	Phil Steadman	Completed					September 2003
Arranged By	Phil Steadman	Completed					September 2003
Copyright Owner	Phil Steadman						
Contact	music@philsteadman.com						
Instrumentation	Sax Quartet (SATB) with Alto Substitute for Soprano						
Alternative Instrumentation	Alto Substitute for Soprano for AATB lineup						
Difficulty Level	Easy		Medium	Y	Difficult	Y	Advanced
Composition Price (softcopy)	£4.95	Printing & Shipping Supplement (UK)				£2.00	
Performance Notes	<p>Featuring two once-popular Christmas songs given a ‘lift’ into the blues and jazz category:</p> <p>Jingle Blues:</p> <p>This should be played steadily but not too slow, though there is a nasty baritone solo near the end so if the soprano and baritone players of similar standard then the soprano pace at the beginning should suit the baritone at the end. The intro and endings should be played with a bounce in an almost jokey manner, fading out at the end but not losing tone.</p> <p>Frostbitten Snowmen:</p> <p>Roughly the same tempo as Jingle Blues, play this piece with a bounce with jazz syncopation (triplet feel, not dotted). Accents should be pronounced but not hard.</p>						