

Title of Composition	<b>Sarah</b>						
Brief Description	Jazzy original tune in two sections						
Composed By	Phil Steadman	Completed					December 2005
Arranged By	Phil Steadman	Completed					December 2005
Copyright Owner	Phil Steadman						
Instrumentation	Sax Quartet (SATB)						
Alternative Instrumentation	None						
Difficulty Level	Easy		Medium	Y	Difficult	Y	Advanced
Composition Price (softcopy)	£2.95	Printing & Shipping Supplement (UK)				£2.00	
Performance Notes							

Sarah is a jazzy piece with two sections.

If played at the stated tempo (Crotchet=168) then the soprano part in the second half of the first section is relatively under the finger. The change back to the first half on the repeat is sudden but needs to be seamless.

The following section is a baritone solo and this may require the whole piece to be played slightly slower. Some adlib is possible. This solo section builds to incorporate the whole group before going into the  $\frac{3}{4}$  section.

Note that the  $\frac{3}{4}$  section should be played at exactly the same tempo as the previous section and to assist with the timing, the baritone note on the second beat is cued on other parts.

Bar 58 suddenly becomes free time as the soprano solo is played at a speed to suit the instrumentalist. This can be as slow as required and the alto should bring the tenor and baritone off the pause when he feels it appropriate. These four bars up to C can be played as written by the soprano or ad-libbed to any degree. However, he must make it clear when he reaches C which should remain slow (about half initial tempo). The soprano parts are cued to give the other instruments the beat.

The final bar before the Da Capo is a general pause and the leader should count in to the top. If performing the piece it is not necessary to count quietly but this is left to the performers' discretion.