

Title of Composition	<b>‘Twas The Plight Before Christmas</b>						
Brief Description	A medley of modified Christmas songs						
Composed By	Phil Steadman	Completed					December 2003
Arranged By	Phil Steadman	Completed					December 2003
Copyright Owner	Phil Steadman						
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Instrumentation	Sax Quartet (SATB)						
Alternative Instrumentation							
Difficulty Level	Easy		Medium	Y	Difficult	Y	Advanced
Composition Price (softcopy)	£3.95	Printing & Shipping Supplement (UK)				£2.00	
Performance Notes							

There are 10 well known Christmas melodies in this medley.

**In The Bleak Midwinter:**

Covering the first four bars, this introduction should be played slightly rubato, following the Soprano lead. The pauses should be held until the solo cadenza players have ended their short cadenza.

**God Rest ye Merry Gentlemen:**

The alto starts the section with his pickup, setting the tempo for the tenor.

**We Three Kings:**

The soprano break before B should be as rhythmic as possible to avoid disturbing the tempo. Note that the  $\frac{3}{4}$  section should be played seamlessly. There is no change in tempo and the quavers should be played straight until the time change 8 bars later.

**The Holly And The Ivy:**

The soprano lead in to C can be played as slow as required and more than a rit if required. Note that the Soprano sets the tempo again at C in the first two beats.

**Rudolf The Red-nosed Reindeer:**

There is a slight latin feel at D but this becomes more swing feel after the repeat with a complete change of key from bar 82 to 85. The pause is important to set the next tempo.

**Auld Lang Syne:**

These four bars should be played slowly and deliberately allowing the unusual chording to come through.

**Winter Wonderland:**

With a comfortable tempo, the soprano starts this section and there should be a large crescendo leading to a sudden but short break at F.

**Deck The Halls:**

After the rest of the group start the tune, the soprano should set the tempo, slightly faster than the previous section.

**Ding Dong Merrily On High:**

To be played with straight quavers with a slight rit at the end. The return to Deck the Halls at G should be as slow as desired with a melancholy feel. Make the most of the swell in bar 123.

**We Wish You A Merry Christmas:**

As fast as possible but not getting faster, the end should be light, precise and loud.