

Title of Composition	Pathos						
Brief Description	A melodic alto feature						
Composed By	Phil Steadman	Completed					August 2003
Arranged By	Phil Steadman	Completed					August 2003
Copyright Owner	Phil Steadman						
Contact	music@philsteadman.com						
Instrumentation	Sax Quartet (AATB)						
Alternative Instrumentation	None						
Difficulty Level	Easy		Medium	Y	Difficult	Y	Advanced
Composition Price (softcopy)	£2.95	Printing & Shipping Supplement (UK)				£1.50	
Performance Notes	<p>This is a tuneful and emotive piece featuring the first alto. It must be played expressively by all players and the Alto can be played in a rubato manner with more advanced players, the non-soloists following the alto lead. The piece is in F Major (concert pitch) and reflects the title Pathos, creating a pensive mood and has some French, Mediterranean and gypsy influences. The backing is thick and melancholy and provides interesting playing for everyone.</p> <p>Care should be taken not to make the piece too heavy with the backing parts.</p> <p>The alto cadenza is written but should be played loosely and not in strict time. The soloist can extend and improvise this bar as desired.</p>						