

Title of Composition	Lullaby (The Awakening)						
Brief Description	A jazzed up version of Johannes Brahms famous lullaby						
Composed By	Phil Steadman	Completed	August 2003				
Arranged By	Phil Steadman	Completed	August 2003				
Copyright Owner	Phil Steadman						
Contact	music@philsteadman.com						
Instrumentation	Sax Quartet (SATB)						
Alternative Instrumentation	None						
Difficulty Level	Easy		Medium	Y	Difficult	Y	Advanced
Composition Price (softcopy)	£4.95	Printing & Shipping Supplement (UK)				£2.00	
Performance Notes	<p>This arrangement starts as per the original version but soon goes into an up tempo jazz style. Having settled down into its key, it then changes key twice more and endures a number of time signature changes with a surprise ending.</p> <p>This is a fun version of the popular lullaby and demands dexterity from the players so is therefore suitable for medium to advanced players.</p> <p>The time changes should be transparent and simply change time not tempo.</p> <p>The optional C natural trill for the soprano can be played by holding down the C key and trilling with the side Eb key.</p>						