

Title of Composition	Cruisin' Suite No. 1						
Brief Description	A tuneful suite of 5 short original compositions in varying styles						
Composed By	Phil Steadman	Completed	March 2003				
Arranged By	Phil Steadman	Completed	March 2003				
Copyright Owner	Phil Steadman						
Instrumentation	Sax Quartet (SATB)						
Alternative Instrumentation	None						
Difficulty Level	Easy		Medium	Y	Difficult	Y	Advanced
Composition Price (softcopy)	£9.95	Printing & Shipping Supplement (UK)				£3.00	
Performance Notes	<p>This work is tuneful and fun to play but provides a challenge for bands of all standards. The suite was inspired from cruising the Caribbean and the movements are:</p> <p>1 - Off Key West - F Major - A bright and easy piece with the simple melody tune shared on soprano (first) and then alto (with a backing melody by the soprano which should be played prominently but not overpowering the alto). The dynamics are very important. This tune represents sailing away from Key West, Florida towards Mexico and the open seas with a week of adventure and relaxation ahead.</p> <p>2 - Port Side Blues - C Minor - A short and easy blues piece featuring the Soprano. No tempo is given for this as it should be played at a steady blues tempo determined by the feeling of the soloist.</p> <p>As a non-smoker, this number was inspired by the irritation of people smoking in the non-smoking areas, which on the deck of a cruise ship, are usually the port side.</p> <p>3 - Yucatan Sun - C Minor - With a Mexican theme, this is a bright piece with some tricky fingering and interesting rhythms. There are also some subtle changes in time signature and an opportunity to put in dynamics to taste. There are many different ways to use dynamics in this piece to different effect.</p> <p>This piece was inspired by the curious nature of the North Eastern part of Mexico, Yucatan and the history it has to offer.</p> <p>4 - Where Does The Ocean End? - Bb Major - A fully harmonised melodic tune with a change of key to Cb Major for the last 15 bars. The final key is quite tricky, particularly for the Soprano.</p> <p>Cruising at sea when no land is to be seen at all is a fantastic experience and it is a great opportunity to look out and contemplate many things about life and all the questions related to the title.</p> <p>5 - Right On Red - F Minor - Probably the trickiest of the suite, this comprises a continuous staccato ostinato passage throughout with small features on Baritone and Soprano with some interesting rhythm. Requires some precise and sensitive playing. Back in Miami, this piece represents the hustle and bustle of the traffic in the USA with enhanced traffic flow being facilitated by the 'right on a red' rule at traffic lights.</p>						